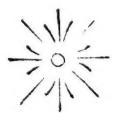


Piano

Nº 105

Fun and Frolic GALOP BANJO SOLO

ARRANGED WITH

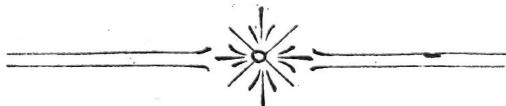


Pianoforte Accompaniment

BY

A.H.N. KENNEDY.

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Price 4/-

Published by
THE CAMMEYER MUSIC & MANUFACTURING CO

Publishers of The Essex & Cammeyer Banjo and Zither Banjo Tutor.

6, SWALLOW STREET, PICCADILLY,
LONDON, W.

FUN AND FROLIC.
CALOP DE CONCERT.

Tune 4th to D.

by A.H.N. KENNEDY.

INTROD: *ff*

Strike.

Also arranged for Clubs Price 3/- Complete set.

* Fingering below the notes applies to the Right Hand.

Fun and Frolic.

The sheet music consists of ten staves of musical notation for a single instrument, likely a flute or piccolo. The key signature is one sharp (F#). The time signature varies throughout the piece. Fingerings are indicated by numbers below the notes, and dynamics are shown above the notes. Performance instructions include:

- Staff 1: Fingerings + 2 1 2, + 2 1 2, + 2 1 2, + 2 1 2. Dynamic: *mf*.
- Staff 2: Dynamic: *f*. Fingerings: 2 1 2, 2 1 2, 2 1 2, 2 1 2.
- Staff 3: Fingerings: 2 1 2, 2 1 2, 2 1 2, 2 1 2. Dynamics: *ff*, *3P*. Instruction: *Easier.*
- Staff 4: Fingerings: 2 1 2, 2 1 2, 2 1 2, 2 1 2. Dynamics: *pp*, *3*, *0*.
- Staff 5: Fingerings: 2 1 2, 2 1 2, 2 1 2, 2 1 2.
- Staff 6: Fingerings: 3B, 4B, 5B, 6B, 7B, 8B.
- Staff 7: Fingerings: 3B, 4B, 5B, 6B, 7B, 8B.
- Staff 8: Fingerings: 3B, 4B, 5B, 6B, 7B, 8B.
- Staff 9: Fingerings: 3B, 4B, 5B, 6B, 7B, 8B. Dynamics: *f*. Fingerings: 3B, 4B, 5B, 6B, 7B, 8B.
- Staff 10: Fingerings: 3B, 4B, 5B, 6B, 7B, 8B. Dynamics: *8P*, *6P*, *5B*, *3B*. Fingerings: 3B, 4B, 5B, 6B, 7B, 8B.
- Staff 11: Fingerings: 3B, 4B, 5B, 6B, 7B, 8B. Dynamics: *1*, *2*, *FINE.* Instruction: *D.C.*

FUN & FROLIC. GALOP DE CONCERT.

2nd BANJO.

Arranged by
A.H. NASSAU-KENNEDY.

Introduction.



Galop.



Trio.



FUN AND FROLIC.

GALOP DE CONCERT.

A. H. N-KENNEDY.

PIANO:

The sheet music consists of five staves of piano music. The first staff starts with a dynamic of *f*. The second staff begins with a dynamic of *p*. The third staff features a melodic line with eighth-note patterns. The fourth staff continues the eighth-note patterns. The fifth staff concludes with a dynamic of *mf*.

Fun and Frolic.

3



Continuation of the musical score. The top staff starts with a series of eighth-note chords. The bottom staff has a bass line with eighth notes. Two endings are shown: ending 1 leads back to the first section, and ending 2 continues the piece.

TRIO.

First section of the Trio section in G major. The music consists of eighth-note chords and eighth-note patterns in the bass line. The dynamic is marked *pp*.

Second section of the Trio section in G major. The music consists of eighth-note chords and eighth-note patterns in the bass line.

Final section of the Trio section. It includes two endings. Ending 1 leads back to the first section. Ending 2 concludes with a final cadence marked "Fine. D.C." (Da Capo).

FUN & FROLIC - KENNEDY (Piano)

MINIATURE NO. I.

Moderato with expression.

Alfred D. Cammeyer.

MINIATURE NO. II.

Slowly with expression.

Alfred D. Cammeyer.

MINIATURE NO. III.

10 P.B. 11 P. 12 P.B. 14 F.E. 3

Alfred D. Cammeyer.

231. IN CLOVERLAND WALTZ.

Slow waltz time.

A. E. Nickolds.

232. COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO.

5 P.B. Douglas Ames.

Alfred D. Cammeyer.

227. A SONNET.

Andante con moto.

228. THE VAGABONDS "PATROL."

Alfred D. Cammeyer.

229. A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO.

Arr. by Alfred D. Cammeyer.

Andante moderato, with expression.

221. "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO.

Alfred D. Cammeyer.

226. DANCE OF THE IMPS. 1st & 2nd BANJO.

Joe Morley.

224. MARCH ON. (Quickstep.) 1st & 2nd BANJO.

Alfred D. Cammeyer.

Tempo di marcia.

230. THE DANCING NIGGER. 1st & 2nd BANJO.

Douglas Ames.

225. THE COMMONWEALTH MARCH. 1st & 2nd BANJO.

Douglas Ames.

Tempo di marcia.

222. THE "WALTZ" From "FAUST" by Chas. Gounod. 1st & 2nd BANJO.

Arranged as a duet
by Alfred D. Cammeyer.

233. PRELUDE AND WALTZ.

Alfred Cammeyer

Slowly with expression.

2/6 net Post Free.